

# OUT OF BOUNDS

Written by Jennifer Fawcett

Directed by Sean Christopher Lewis

## Technical Requirements

### **LOAD IN**

The show requires 4 hours for load in.

The show requires (2) light technicians for load in, (1) sound tech and (1) stage hand.

The show requires a pre-hang of the light plot and a focus. Inability to do this will cause delays in the performance schedule.

### **PERSONNEL**

This show travels in two components that use the same set and light plot for performances. There is an hour and a half (with ten minute intermission) public performance for middle school through adult audiences. There is also a 45 minute youth outreach performance for schools. For each show we will need from the venue:

Show Crew:

1 – light board op

1 – projections/sound op

### **SPACE**

The usable acting needs to be about 20' deep x 28' wide. On the upstage edge of this will be the video screen (cyclorama). Larger spaces will use sets of masking legs to crop in the space. A wood or Marley style dance floor would be great – anything other than a dirt floor!

(4) Sets of Black Legs – flat

(4) Black Borders with bottom pipe - flat

(1) White Cyclorama

### **AUDIO**

This show is run on QLab. We will bring a laptop to run the show, and just need a stereo input on the console. A stereo, full range speaker system, including subs, appropriate for the venue is needed. A mix position in the house, and not tucked up in the corner of the balcony behind 3 panes of glass inside a soundproof booth is very much preferred!

We need six (6) mics and mic packs for actors. These mics should go over the ear from a head position. No lapel or handheld mics.

## **LIGHTING**

PRESENTER will provide copy of theater's line set schedule, rep light plot and hookup. Plot must include accurate section of theater showing balcony site lines and proscenium speaker cluster.

PLEASE NOTE THAT LIGHT PLOT MUST BE HUNG AND FOCUSED FOR ARRIVAL OF ARTIST. ARTIST'S STAGE MANAGER WILL FOCUS.

All color as specified on the Channel Hookup  
All cable, safety cables, color frames and hardware as needed.  
Lifts and ladders as per the venue

## **PROJECTIONS**

We need a projector capable of reversing the image for rear projection and with a VGA input. We will use the CYC provided for projection and also for lighting. We will bring a laptop running Keynote to run the show. We will also need a VGA cable from the laptop to the projector. Of course, the bigger the better when it comes to video screens, but it just needs to be appropriate for the venue. A 5'x7' screen in a 2000 seat house is a good example of what's not appropriate! (For a 30' wide proscenium you really wouldn't want a screen smaller than 9' tall x 12' wide)

We also use an old school overhead projector on a cart. We need enough distance between the back stage and the cyclorama to properly throw the image. (We have succeeded in the past with 8 feet of distance).

## **PROPS**

We will bring 1 small table, 4 chairs, a bulb projector, some misc folders and papers, and 1 bulletin board. The bulletin board is roughly 5' wide by 3' tall.

## **MISC**

We will need access to bathrooms and a water fountain (or provided water bottles).  
1 large dressing room will be required for the performers.

Fruit and light snacks would be appreciated.

If the show is being performed more than 4 times, then we will need access to a laundry facility.

We need housing from the venue for all cast/crew traveling with the show.

Intercom for the stage manager/audio, projections, light op, and stagehand, preferably ClearCom compatible. Any questions regarding technical needs should be forwarded to Sean Lewis, who can be reached at [sean@workinggrouptheatre.org](mailto:sean@workinggrouptheatre.org) or cell 646-831-0161.